Permit #F00030635

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030635 **Type of Permit:** FILMING **Release Date:** 08/24/2010

Production Company MEGA G PRODUCTIONS

Insured Company Name MEGA G PRODUCTIONS
Contact Phone No. 1 310-574-9591
Contact Phone No. 2
Fax
Address 4712 Admiralty Way, #473
Marina Del Rey, California 90292

Production Title N

Type of Production Music Video

Producer Megan Gutman

Director Sanji N/A

1st AD TBD TBD

Production Manager Samantha Gershberg

FilmL.A. Coordinator Asia Robinson

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-574-9591

Location Assistant Daniel Rosenthal
Primary Phone Office - 310-387-3916
Secondary Phone

Fees

Posting 300	$276.00
Posting 600	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY - ROAD USE FEE	$305.00
LA COUNTY ROAD APPLICATION FEE	$52.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,215.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00030635	**Location Manager**	Max Simon
Production Company	MEGA G PRODUCTIONS	Primary Phone	Mobile - 310-621-3306
Insured Company	MEGA G PRODUCTIONS	Secondary Phone	Office - 310-574-9591
Production Title	N		

Location Address 12501 Vista del Mar, Los Angeles, CA, 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 8/25/2010 - 8/25/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
"Men Working Ahead" signs must be posted during activity on bike paths.
All vehicles must be parked on private property
Flagmen must be present if transferring equipment across bike path.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
20100824143628.pdf
BEACHES and HARBORS DOCKWEILER BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	25983

Filming Activities Equipment on property; Exterior Performance and Playback; Crane holding picture car suspended in air. One talent suspended from crane. Crane, picture car placed on layout board on sand. ; Cranes and picture car will be driven onto sand on a layered layout board path. ; Filming at Tower 49; One additional condor crane placed on sand for camera. Condor crane placed on layout board on sand. ; Layered layout board path placed across bike path only for transporting picture car and cranes to and from sand on 8/25 between 1100-1300 hrs and 1900-2100 hrs. Layout board may not be left on bike path when not in use. ; One air pad on sand underneath suspended picture car, for safety. ; Exterior dialogue in PCI lot 3. Talent standing next to picture car. Exterior performance and playback in PCI lot 3. ; One stakebed generator on sand. Generator to be placed on layout board on sand. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00030635
Production Company MEGA G PRODUCTIONS
Insured Company MEGA G PRODUCTIONS
Production Title N

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-574-9591

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Location Notes NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES
RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER	Vincent Milton
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note NO WATER ACTIVITY PERMITTED

Coordinator Note Must cross over to get to sand at entry point north of tower 49 Crane must not be staged or parking on bike path or service road without proper approvals

Coordinator Note Production vehicles and crane must drive less than 5 mph on sand and must be removed from sand immediately after scene is captured

Coordinator Note
Flagman must be present when transporting crane and vehicle to and from sand. One flagman to walk in front of crane (with proper colored vest) and one flagman to walk behind crane

Coordinator Note NO STAGING, PARKING OR IDLING PICTURE CAR ON THE BIKE PATH OR ON THE SAND AT ANY TIME. PICTURE CAR MUST BE PARKED IN PARKING LOT WHEN NOT IN USE.

Coordinator Note UFSO REQUIRED FOR SAFETY PER BEACHES AND HARBORS DEPARTMENT.

Coordinator Note Layout board may be placed on bike path ONLY when crane and/or picture car is being transported to and from the sand. Layout board must be removed from bike path once crane and/or picture car has been transported safely across

Parking

Base Camp
Location Type : LA County Parking lot
Street : 60 spaces in the north end of PCI lot 3

Crew Parking
Location Type : LA County Parking lot
Street : 60 spaces in the north end of PCI lot 3

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Summary Information — Location

Permit Number	F00030635	**Location Manager**	Max Simon
Production Company	MEGA G PRODUCTIONS	Primary Phone	Mobile - 310-621-3306
Insured Company	MEGA G PRODUCTIONS	Secondary Phone	Office - 310-574-9591
Production Title	N		

Location Address 52 Windward Ave, Venice, CA, 90291

Location Type Bar

Film Dates 8/25/2010 - 8/25/2010 21:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	40
Extras	5
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; Interior Performance and Playback; NO EXTERIOR PLAYBACK AFTER 2200 HRS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun

Coordinator Note NO PARKING IN FRONT OF 46 & 54 WINDWARD AVE WHILE BUSINESS IS OPEN.

Coordinator Note NO EXTERIOR PLAYBACK AFTER 2200 HRS.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : LOT AT WINDWARD CT & SPEEDWAY

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Summary Information — Location

Permit Number	F00030635	**Location Manager**	Max Simon
Production Company	MEGA G PRODUCTIONS	Primary Phone	Mobile - 310-621-3306
Insured Company	MEGA G PRODUCTIONS	Secondary Phone	Office - 310-574-9591
Production Title	N		

Posting "No Parking" signs	S/S Windward Ave., Speedway Alley - Pacific Ave.		
Approximate Footage	301 - 600	**Log Number**	2187
Date(s)	8/25/2010 to 8/25/2010	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	N/S Windward Ave., from directly across the street from location - West 60'		
Approximate Footage	0 - 300	**Log Number**	2225
Date(s)	8/25/2010 to 8/25/2010	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	N/s Windward Ave., 75' in front of 121 WIndward Ave.		
Approximate Footage	0 - 300	**Log Number**	2425
Date(s)	8/25/2010 to 8/25/2010	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	N/s Venice Way., Pacific Ave. - Main St. (POSTING CANCELED, FEES DUE)		
Approximate Footage	0 - 300	**Log Number**	2425
Date(s)	8/25/2010 to 8/25/2010	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	E/s Pacific Ave., Mildred Ave. - North 100'		
Approximate Footage	0 - 300	**Log Number**	2425
Date(s)	8/25/2010 to 8/25/2010	**Time(s)**	18:00 to 06:00
Lane / Full Closure	CLOSURE CANCELED		
Approximate Footage	0 - 300		
Date(s)	8/19/2010 to 8/19/2010	**Time(s)**	18:00 to 06:00

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Summary Information — Location

Permit Number F00030635
Production Company MEGA G PRODUCTIONS
Insured Company MEGA G PRODUCTIONS
Production Title N

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-574-9591

Location Address IMPERIAL HWY, VISTA DEL MAR, SEPULVEDA BL & 90 FWY, INCLUSIVE (EXCLUDING LAX PROPERTY, PLAYA VISTA AND FREEWAYS), LOS ANGELES, CA 90045

Location Type Driving grid

Film Dates 8/25/2010 - 8/25/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00030635
Production Company MEGA G PRODUCTIONS
Insured Company MEGA G PRODUCTIONS
Production Title N

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-574-9591

Location Address VENICE BL, ROSE AVE, SEPULVEDA BL & PACIFIC AVE, INCLUSIVE (EXCLUDING FREEWAYS, STATE HIGHWAYS, ABBOT KINNEY BL, MARINA DEL REY AND CITY OF CULVER CITY), LOS ANGELES, CA 90292

Location Type Driving grid

Film Dates 8/25/2010 - 8/25/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672-671 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00030635	**Location Manager**	Max Simon
Production Company	MEGA G PRODUCTIONS	Primary Phone	Mobile - 310-621-3306
Insured Company	MEGA G PRODUCTIONS	Secondary Phone	Office - 310-574-9591
Production Title	N		

Location Address 10 FWY, SEPULVEDA BL, SUNSET BL & BUNDY DR, INCLUSIVE (EXCLUDING FREEWAYS AND CITY OF SANTA MONICA), LOS ANGELES, CA, 90025

Location Type Driving grid

Film Dates 8/25/2010 - 8/25/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Filming may not interfere with lifeguard or maintenance activities at any time.
- Filming may not interfere with scheduled beach activities or special events.
- Filming may not block public or emergency access at any time.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines**.** Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND.**
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path**
- **Companies must fly cables over bike path.**
- No catering or craft services allowed on service road or bike path.
- **NO DRIVING ON SERVICE ROAD.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.**

NO PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Mega G / Universal ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/24/10

X _____

Representative's Signature

Max Siman

Representative's Name (Please Print)

LM

Representative's Title (Please Print)

Mega G / Universal

Name of Principal (i.e. company name) (Please Print)

4712 Admiralty Way

Marina Del Rey, CA

90292

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

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- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

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FilmL.A. Inc. PERMIT